

Photo by Kriss Jenny-Case

Literary visitor

Jill Blyth, second from left, and her daughter, Lauren, and friend Kelly Pertee, line up to get their books autographed by author T.A. Barron, seated, after his presentation Nov. 13 at the Community Library. The author made a return visit to the local library. Please see story on Page 3.

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Author T.A. Barron returns to Community Library

By Kriss K. Jenny-Case

A year and the approaching birth another child into the family has ade author T.A. Barron even more sightful of the miracles of life, said, arron spoke before a standingom-only crowd at the Community periences on Monday night.

rth as I'm ever going to become."

ears of Merlin."

ice of looking directly into the eye a whale while kayaking to do rearch for one of his books, "The whales he had come to research

Merlin Effect."

"While looking into the eye of that whale, I realized that using your imagination is like looking into that dark round eye - into forever," he

Barron is an excellent oral storyteller as well as a written one. He the room as he described a pre-dawn whale." "Just yesterday I finished a book, kayaking trip into the ocean. A baby id that's about as close to giving cooed softly in her mother's arms at the back of the room as Barron told said of his new tome, "The Lost the mesmerized crowd, "The only sound I heard was the 'swoosh and He based his talk on the experi- drip' of the oar as I paddled along."

> He said he was initially disappointed at not being able to see the

but also touch its back and place his story telling. hand into its toothless mouth.

amazed at how things are connected in ways we don't even suppose," he said. "I'm a lot more sensitive to brary about his works and his life held the rapt attention of everyone in that after looking into the eye of a

Barron, who lives in Boulder, and this was August. Colo., with his wife and four children (soon to be five), was full of my Italian birthday," said Barron stories about his family. "My home, I've decided, is 20 percent pandemonium and 80 percent harmonious," he said, adding the idea for his first picture book, "Where is Grandpa?" came from his daughter's insistent questioning of that subject after Barron's father died.

Before his presentation, Barron related a family story to Children's Librarian Joni Paxton about one of his sons and his sweet tooth. He was

birthday is at the end of November tion at the Community Library.

"He said, 'I know Dad, but this is with a hearty laugh. "In the face of that logic, we went inside and bought two pieces.

"I think we all should have birthdays whenever we want," he said with a wave of his hand. "One day we can have a Nigerian birthday, another a French birthday.... But the blessing, "I hope you have a dream point is that it is important to read to children - even from a young age they'll get the feel for the language."

Barron said he has received many

close up, until his encounter that al- making a point about the result of ig- gifts from fans of his works - evlowed him not only to look at one niting a child's imagination through erything from yellow pine needles from Georgia to a part of a deer horn "We were outside a bakery, and from Alaska. On this night, he wore "The older I get the more I am my son saw a chocolate cake he a t-shirt that had been designed by wanted," said Barron. "He said we an elementary school student based should get some because his it was on "The Merlin Effect." He said he his birthday. I told him, that being has added to his collection buttons truthful, he would know that his and posters announcing his presenta-

> When asked why he decided to return a year after his initial visit, Barron quipped, "Because I love you

"Seriously, I've been all around the country, but I've never received a reception that has been as warm or more engaging than the one here in Sunbury," he said.

He left his audience with the inside of you that you'll pursue. Nothing is more important than following your passion."